



JUDY BOALS, INC. A Talent & Literary Agency

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Brian Owen

- AEA - Height: 6' - Hair: Brown - Eyes: Brown - Voice: Tenor G2-C5 -

NYC:

<i>TinyRhino: Valentine's Day</i>	Ben	Joe's Pub	Jen Wineman
<i>Lisa and Leonardo</i>	Vespucci	NYMF	Michelle Tattenbaum

Regional:

<i>Baskerville</i>	Actor 1	Cleveland Playhouse/Cincinnati Playhouse	Brendon Fox
<i>Camelot</i>	Lionel	Westport Country Playhouse	Mark Lamos
<i>Sweeney Todd</i>	Pirelli	Playmakers Rep	Jen Wineman
<i>Peter and the Starcatcher</i>	Smee		Brendon Fox
<i>Both Your Houses</i>	Snedden	Asolo Repertory	Frank Galati
<i>South Pacific</i>	Male Swing (performed Henry, Seabee)		Rob Ruggiero
<i>Our Betters</i>	Pole		Michael Donald Edwards
<i>The Matchmaker</i>	Joe Scanlon, u/s Cornelius Hackl		Peter Amster
<i>A Midsummer Night's Dream</i>	Bottom/Theseus	Asolo New Stages	Jen Wineman
<i>You Can't Take it With You</i>	u/s Ed Carmichael	Asolo Repertory	Peter Amster
<i>The Game's Afoot</i>	u/s Felix Geisel		Greg Leaming
<i>Things We Want</i>	Sty	Asolo Late Night	Andrei Malaev-Babel
<i>A Midsummer Night's Dream</i>	Bottom	Pensacola Shakespeare Theatre	Sam Osheroff
<i>Sense and Sensibility</i>	Assistant Director	Actor's Theatre of Louisville	Jon Jory
<i>Angels in America: Millennium</i>	Joe Pitt	Greer Garson Theatre/SFUAD	Jon Jory
<i>Approaches</i>			

Film/TV/Web:

<i>Hack My Life</i>	Guest Star	Tru TV
<i>Make Rome Great Again</i>	Trump/Caesar	Never Caesar (Web)
<i>Stages of Stanley</i>	Supporting	R&R Productions
<i>Cinnamon Roll</i>	Principal	Ringling College
<i>Happy-Go-Lady</i>	Principal	Shtooritime Stories (Web)

Training:

Improv- Upright Citizens Brigade, Lydia Hensler, Caroline Cotter, Ryan Karels

MFA Acting - FSU/Asolo Conservatory for Actor Training

Acting- Patsy Rodenberg, Jonathan Epstein (*Shakespeare*), Andrei Malaev-Babel (*Chekhov/Demidov*),
Greg Leaming (*Text*)

Voice- Patricia Delorey (*Fitzmaurice*), Saule Ryan, Carol Mendelsohn (*Roy Hart*), Charmian Hoare (*RSC/Guildhall*),
David Brunetti (*Musical Theatre Performance*)

Movement- Mark Bell, Zachary Fine (*Clown*), Robert Wesley, Dale Gerard (*Stage Combat*), Eliza Ladd (*Movement*),
Sheila Bandyopadhyay (*Alexander*)

BFA Musical Theatre - Santa Fe University of Art and Design

Special Skills:

Advanced Conversational French, Extensive Travel Experience, Driver's License, Sketch Comedy and Stand-Up Experience, Child Care, Dialects: RP, ARP, London, Bronx, American Southern, Irish, Scottish, French, German, as well as Good Ear for Dialects, Impersonations, SAFD Certified (Unarmed)